

Curriculum outline for the Art Classes, designed for students aged 12 and above. The program spans one year and is divided into two distinct terms focused on building foundational skills and then mastering a specific medium.

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- **Artistic Medium Options:** Charcoal + Watercolor, Oil Color, or Acrylic Color
- **Specialized Training Modules:**
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Detailed Curriculum Breakdown

Term 1: Fundamentals

The goal of the first term is to teach students how to "draw anything" by mastering the underlying structures of art.

- **Basic Drawing (Form, Shape, & Hand Flow):** This module builds the foundation of structure and rhythm. Students learn to visualize objects in 3D using basic forms like spheres, cubes, and cylinders, while warm-up exercises like gesture drawing help develop muscle memory and confidence.
- **Light & Shadow:** Students learn how light interacts with objects to create realism and depth. By practicing shapes like spheres, they learn to identify highlights and use shading to turn flat circles into 3D forms.
- **Perspective & Composition:** Perspective acts as a "map" for placing objects correctly in space, while composition focuses on arranging those objects to tell a story. Students practice using one-point and two-point perspective with vanishing points.
- **Values:** This module explores the range of tones between black and white. Students create value scales (5–10 boxes) to learn how to control pencil pressure and represent light and shadow without color.
- **Depth & Distance:** Techniques such as scale, overlapping, and softer edges are used to show how close or far objects are. Exercises include drawing landscapes with varying levels of detail to create a sense of space.

- **Foreshortening:** Students learn to draw objects coming toward or moving away from them. This challenging technique involves drawing "what you see"—even if it looks distorted or shorter—rather than what you know to be true.

Term 2: Medium of Choice

After mastering fundamentals, students choose one of three paths: **Charcoal + Watercolor, Oil Color, or Acrylic Color**. This term emphasizes professional studio practices and advanced artistic techniques.

- **Studio & Practical Management:** Students are taught how to set up a professional workspace, including identifying locations for healthy air circulation, managing travel kits, building their own canvases, and maintaining their equipment.
- **Technical & Artistic Mastery:** This phase delves into **Advanced Values, Color Theory**, and the use of **Measuring Devices**. It also introduces **Beginner Level Anatomy** and further **Gesture Drawing** to prepare students for complex subjects like portraiture and architecture.
- **Creative Development:** The term concludes with an exploration of different mediums and the development of a unique, personal painting style.